

HANATSUmiroir

Revue de presse



Album : Tubular West de Samuel Andreyev



Samuel Andreyev

The Tubular West

Torpor Vigil CD/DL

Canadian composer Samuel Andreyev took masterclasses with Brian Ferneyhough and Klaus Huber, and was trained in electroacoustics at IRCAM. But those background details do little to illuminate his latest release *The Tubular West*. In form this song cycle, which is infused with compositional savvy and literary skill, bears comparison with the prismatic musical travelogues of Van Dyke Parks. Andreyev sings and plays keyboards and reeds, supported by various permutations of adept and adaptable instrumentalists. His music is episodic and multi-storeyed, yet the arc of the cycle remains clear enough through all its shifting levels, stylistic leaps, linguistic twists and ingenious arrangements. Back in the 1990s *The Tubular West* might have been filed away as a whip-smart exercise in postmodern eclecticism, but Andreyev's sleekly crafted art songs have foundations firm enough to build and sustain a dedicated following.

SAMUEL ANDREYEV - THE TUBULAR WEST (CD by Torpor Virgil Records)

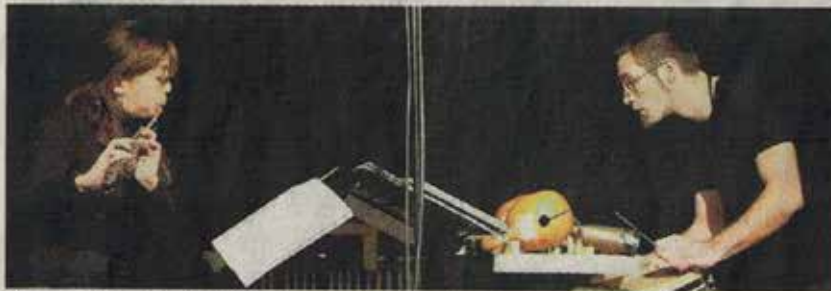
Several new releases we use to discuss here have sometimes been recorded years earlier. This is also the case for this one. This one came into being during 2011-2012. But not only that, but it has also been released at that time. So we are not speaking of a recent release either. But it is absolutely a very remarkable one that has been unnoticed at that time and has now been distributed by Jvtland Records. Andreyev is a Canadian composer and musician, living and working in France where he studied for example at IRCAM. Nowadays he works as a Professor of Musical Analysis at the Conservatoire de Cambrai (France). He gives lectures and master classes throughout Europe. He composed for orchestra, chamber music, electro-acoustic as well as vocal music. Besides he has a strong interest in pop music. He released two 'pop'-albums: 'Swallows' (2000) and 'Songs from Elsewhere' (2002), both released on the Torpor Virgil label. After many years, 'Tubular West' is the next chapter in this series, offering a very unusual and original meeting of modern contemporary and pop standards. "In it, Andreyev hollows out the usual narrative-sentimental content of a popular song, leaving only the stylistic contours—and then fills it with abstract, non-linear lyrics, extremely unusual orchestrations and playing techniques, and the composer's own distinctive singing voice." Everything is composed, arranged and produced by Samuel Andreyev. And also performed by Andreyev with the assistance of Ayako Okubo, Olivier Maurel and Léo Maurel with Chris Swithinbank, Winnie Huang, Joshua Hyde, Andrea Agoslini and Nicolas Dufournel. Recorded at Melodium Studio, Montreuil, France during 2011–2012. A wide range of instruments – acoustic and electronic - is used in very diverse arrangements. This intelligent music is completely out of step. Compared to development in modern composed music, and also compared to contemporary popular music it is literally an eccentric and idiosyncratic work. At first listening, I had to think of the early work of Van Dyke Parks ('Song Cycle'). Equally dislocated in time and space. He doesn't move away from the song format that far. His songs remain accessible and enjoyable, but they are filled to the max with unusual orchestrations, arrangements, twists, and other ingredients. A very curious and unique collection of songs from a very original musical mind. A must! (DM)

— Address: <http://www.tomorvial.com/>

12.03.2011

NOh meets contemporary music

Hanatsu miroir



Ayako Okubo et Olivier Maurel.

STRASBOURG

Créé en 2004 à Rennes, le collectif artistique Hanatsu essaime jusqu'en Alsace, à Strasbourg, autour d'Ayako Okubo et Olivier Maurel.

Flûte pour Ayako, volontiers mobilisée par l'ensemble Accroche Note, et percussions pour Olivier, que l'on entendit ici avec l'ensemble Linea ou avec Christine Ott: les deux musiciens se sont croisés au Conservatoire de Strasbourg. Et Olivier Maurel contribua en 2004 à Rennes à la création d'un collectif associant, au carrefour d'Orient et Occident, des artistes de tous horizons, danse et musique contemporaines, arts plastiques et arts martiaux. Ayako Okubo au sein de ce collectif baptisé «Hanatsu» l'a rejoint, mais les deux musiciens créent dans le même temps, à Strasbourg, leur propre ensemble musical, «Hanatsu miroir», qui donna en 2009 à Strasbourg et à Tokyo son premier concert - le Japon est un autre pôle d'Hanatsu.

Et dans l'idée d'ainsi tisser des liens entre les arts et les

cultures, ils engagent à Strasbourg un cycle dont le premier rendez-vous expose d'originale façon, en sensible complicité avec la scénographe Marie-Anne Bacquet, de jeunes compositeurs - japonais actifs dans leur pays, canadien de Paris, brésilien de New York...-, en des répertoires pour flûte et percussion suscités par Hanatsu.

Le second -*Noh meet contemporary music*- adapte un projet coréalisé avec l'actrice et chanteuse Ryoko Aoki à Tokyo, sur des œuvres inspirées par le théâtre nô: pièces de Joji Yuasa, et commandes, sur ce thème, à des compositeurs de toutes nationalités, parmi lesquels la Strasbourgeoise Claire-Mélanie Sinnhuber.

Toutes choses exposées de la façon la plus vivante et sympathique possible, dit Ayako Okubo: des difficultés de la musique contemporaine les musiciens au travail font leur affaire, dit-elle. «*Son exposition publique ne se soucie que du plaisir partagé*». A.W.

Le 17 mars, puis le 23 avril à 20h30, à l'église protestante Saint-Pierre-le-Vieux. 06 77 96 21 67.