

HANATSUmiroir

Revue de presse

Octobre - Novembre 2018

Tournée Espagne / Canada / USA



Based in Strasbourg, France, Hanatsu miroir was founded in 2010. Resulting from the encounter of flutist Ayako Okubo and percussionist Olivier Maurel. The ensemble has a strong focus on developing and disseminating the contemporary music repertoire. Over the years, the integration of mediums other than music has become the group's trademark, allowing them to open new avenues for understanding and interpreting the contemporary music repertoire. They often combine various media in their performances such as painting and lighting to create an immersive experience.

Hanatsu miroir has an ongoing relationship with Canada and this marks their second Canadian tour, the result of a collaboration with Canadian composer, Samuel Andreyev, with whom they have worked since their beginning.

Samuel Andreyev was born in Kincardine and currently resides in Strasbourg, France. He moved to Paris in 2003 to study at the Paris Conservatory, and is the winner of many prestigious awards, including the Dutilleux Competition. His music is regularly performed, broadcast and recorded all over the world. He is also a member of the international jury of the Prince Pierre de Monaco prize.

This is a thrilling and rare opportunity to hear one of Europe's finest ensembles playing the imaginative and dreamlike music of Samuel Andreyev.

The Arts and Heritage Centre, HANATSU miroir and Samuel Andreyev invite you to experience an afternoon of discovery, and to stay after the performance to meet the artists.

For more information Contact: Sheree Rasmussen Tel 416-880-9647 or info@shereerasmussen.com (<mailto:info@shereerasmussen.com>)

WHEN: Nov. 4, 2:00 pm

WHERE: Warkworth Town Hall Centre for the Performing Arts, 40 Main Street, Warkworth

COST: Tickets, \$20.00, can be purchased at the door, at Centre and Main Chocolate Co. in Warkworth, or by calling/texting 416-880-9647

<https://ahcentre.ca> (<https://ahcentre.ca>)

<http://www.hanatsumiroir.fr> (<http://www.hanatsumiroir.fr>)

<http://www.samuelandreyev.com> (<http://www.samuelandreyev.com>)

<https://ahcentre.ca/> (<https://ahcentre.ca/>)

submitted content



Hanatsu Miroir
Contemporary Music Ensemble
in collaboration with composer
Samuel Andreyev
hanatsumiroir.fr

Tickets \$20
Can be purchased at the door, or at
Centre and Main Chocolate Co.
or call/text 416-880-9647

Sunday Nov. 4th at 2pm
**TOWN HALL CENTRE
FOR THE PERFORMING ARTS**
40 Main St. Warkworth ON
[@AhWarkworth / info@ahcentre.ca](https://ahcentre.ca)
ahcentre.ca 2018 Season

With the generous support of:

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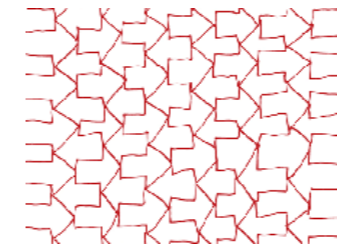
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MAIN SERIES

HANATSU MIROIR

Thursday, November 8, 2018 @ 8pm | KW Little Theatre
9 Princess St. E., Waterloo
\$30 General / \$20 Senior & Arts Worker / \$10 Student

[Order tickets](#)

France's Hanatsu Miroir presents a program centered around the works of Canadian composer, Samuel Andreyev. Ranging from solo pieces to works using the full quartet's unusual instrumentation (flute/clarinet/percussion/cello), the ensemble focuses on multidisciplinary pieces that involve poetry, dance, visual and video art with the goal of bringing contemporary music to the masses.



Chapelle historique du Bon-Pasteur | HANATSU miroir

novembre 1 @ 7:30 - 9:30 2\$

« Arion | Amours et désamours

ECM+ | Tournée Génération2018 »



Ayako Okubo, flûtes	Samuel Andreyev: Strasbourg 4tet
Samuel Andreyev, hautbois	Samuel Andreyev: Locus Solus
Thomas Monod, clarinettes	Samuel Andreyev: 5 Pièces
Elsa Dorbath, violoncelle	Kenji Sakai: Howling / Whirling
Olivier Maurel, percussions	Kenji Sakai: Monopolyphonie /Défiguration

L'ensemble HANATSU miroir naît à Strasbourg en 2010 de la rencontre d'Ayako Okubo, flûtiste et Olivier Maurel, percussionniste. La volonté première de l'ensemble est de développer et faire connaître un répertoire de pièces contemporaines à un large public.

La démarche et les rencontres artistiques de cet ensemble à géométrie variable l'ont amené à travailler des médiums autres que musicaux afin de donner de nouvelles pistes de compréhension et d'interprétation du répertoire musical contemporain. Au gré des projets, cette pluridisciplinarité se traduit par un travail sensuel et poétique en collaboration avec des artistes de tous horizons (vidéastes, peintres, performers, danseurs, comédiens, etc...).

De nombreux compositeurs s'associent à l'ensemble pour jouer de cette spécificité et collaborer parfois sur plusieurs années. HANATSU miroir est ainsi dédicataire de pièces de de Cacciatore, Farhang, Andreyev, Sakai, Tejera, Dazzi, Imaï, Nicolaou, Minakakis... Cette dynamique amène HANATSU miroir à s'associer à d'autres ensembles, tels que l'ensemble Links, Accroche Note, Artefacts, Proxima Centauri.

Billets disponibles le 20 septembre 2018

CAMPUS NEWS

HANATSU miroir to perform at UB



The France-based artistic collective HANATSU miroir will perform a free concert at UB on Nov. 7.

UBNOW STAFF

Published November 2, 2018

The France-based artistic collective HANATSU miroir, known for taking an "intentionally multidisciplinary approach" to its work, will be in residence at the Robert and Carol Morris Center for 21st Century Music this week and give a free public concert and perform workshop pieces written for them by UB composition PhD students.

The free concert, featuring three works by oboist and ensemble member Samuel Andreyev, will take place at 7:30 p.m. Nov. 7 in Lippes Concert Hall in Slee Hall, North Campus.

The program will include "Strasbourg Quartet," for flute, clarinet, percussion and cello; "Five pieces," for flute and percussion; and the oboe solo "Locus Solus," all by Andreyev, and two works by Japanese composer Kenji Sakai: "Howling/Whirling," for flute, clarinet and percussion, and "Monopolyphonie/Defiguration," for solo cello.

The ensemble's visit to UB is part of a tour that will take the group to Spain and Canada, as well as the U.S.

Formed in 2010, HANATSU miroir's self-described "intentionally multidisciplinary approach" relies on collaborations between artists from different disciplines, such as dance, visual arts and theater, to put together multimedia musical events. Its aim is to make the new music repertoire, which can at times be perceived as esoteric, more accessible by virtue of its interaction with other arts.

To further this approach, the ensemble does extensive community outreach, aiming to create new audiences by engaging in pedagogical activities, performing concerts specifically designed to introduce children — but others as well — to new music.